

## CONTRIBUTORS

**CHARLIE ANDERS** brings spicy chocolate rum balls to your poly potluck. Her novel *Choir Boy*, won a Lambda Literary Award and was a finalist for the Edmund White First Novelist Award. She's the co-editor, with Annalee Newitz, of the forthcoming anthology *She's Such A Geek*. Her writing has appeared in *Timothy McSweeney's Internet Tendency*, *San Francisco Chronicle*, *Salon.com*, *Wall Street Journal*, *ZYZZYVA*, and two dozen anthologies. She's the organizer of the Writers With Drinks series and publisher of other magazine [www.othermag.org](http://www.othermag.org).

**CURT ANDERSON** lives in the Santa Cruz Mountains. He is the author of the chapbooks *Umbra* (Standing Stones Press) and *Bent Antenna* (e.g. Press)

**RY BEVILLE** graduated from the University of Notre Dame (B.A.) and UC Berkeley (M.A.), and is currently conducting dissertation research on Japanese poetics at the University of Tokyo. He has translated Nakahara Chuya in three volumes: *Poems of the Goat* (2002), *Poems of Days Past* (2005), and *Uncollected Poems* (upcoming 2007).

**SHANNA COMPTON** is the author of *Down Spooky* (Winnow 2005) and the editor of *GAMERS* (Soft Skull Press 2004). Her poems have recently appeared in *The Tiny*, *Spork*, *Foursquare*, and *Court Green*, and the anthologies *The Bedside Guide to No-Tell Motel*, *Digerati*, and *The Best American Poetry 2005*. Visit her online at [shannacompton.com](http://shannacompton.com).

**KATE CYMMER** was born in Lodz, Germany, on 1/16/82 and has lived in Göttingen, Germany, since 1987. In 2002, she started experimenting extensively with photography, and her initial works involved themes with people and nudes. In the same year she presented her first exhibition, which earned appreciative recognition among the knowledgeable public in Göttingen. In 2004, she won also second prize in the section erotic-bodyscapes contest of the magazine *Photographie*. Some of her pictures are published in *Hot Voyeur Secrets* and *Mammoth Book Of Erotic Women*. Kate Cymmer manages not only to maintain her own soft, feminine style but also traverses the difficult border between artistic

photography and simply parading bare skin, continually mastering this to advantage for both herself and the pictured people. And in fact, the total human being is always the most important element in her work. Human existence also implies humanity Her website is [www.kate-cymmer.de](http://www.kate-cymmer.de).

**TRINIE DALTON** has an MFA from Bennington Writing Seminars. Her story collection, *Wide Eyed* (Akashic), was a finalist for the Believer Book Award. She also co-edited *Dear New Girl* or *Whatever Your Name Is* (McSweeney's), a book of art based on her archive of confiscated notes accrued during her time as a high school teacher. Currently, she is working on a novel, and will begin teaching fiction at USC this coming Spring.

**MARIA DAVICO SEKON** was born in Jacobina, Bahia, Brazil and now resides in Santa Cruz, California, where she teaches Portuguese, piano and critics and advises local poets on form and structure. In 1984, a selection of her poems was published in the *Antologia Poetica-Poemas e Poetas II* (*Anthology of Poems and Poets II*), Rio de Janeiro, Brazil. In 1990, Maria's poem "Metamorphosis" won First Prize Honors in the Lothlorien Poetry Contest in Salvador, Brazil. In the same year, "Metamorphosis" was published in the literary magazine *Vivencias*. Her poem "O Mar" ("The Sea") was selected by the Goethe Institute in Salvador, Brazil to represent Brazil in the EXPO 2000 held in Hanover, Germany. "O Mar" was translated into German and featured as a major literary work on the EXPO 2000 world website. Maria's collection of 47 original poems and 47 accompanying original illustrations titled *CORPO SONORO* (*Sonorous Body*) was self published in September, 2002 and has been widely received with enthusiasm.

**STEUART DEWAR** was born in London, England, and came to the US with his parents as a young student. He studied ethology, biochemistry, and music at the University of Chicago as an undergraduate and graduate student. He founded Dewar Information Systems Corporation (DISC) in 1975 and as CEO sold it 20 years later to help finance Gorilla Haven. Considered a top computer expert and one of four founding fathers of the electronic publishing industry, Steuart's professional and financial acumen is now directed towards the business side of Gorilla Haven for which he is the Chairman and CEO. His

new company, which began as a fun hobby and is now more successful than DISC ever was, is Pimlico Software, which sells shareware software for PalmOS handheld computers. Steuart wrote the Advanced Datebook+ application for the Handspring Visor and TREO Communicators. Once again, Steuart is at the leading edge of computer technology and his success means the further success for Gorilla Haven! His wife, Jane T. R. Dewar, has a degree in linguistics from Lawrence University, which led indirectly to an interest in the gorilla Koko's communication talents. During the mid 1980's, Jane studied zoo gorillas intensely and by 1995 she had "met" almost 400 individual zoo gorillas in Europe and North America. Jane's profound passion and affection for gorillas seems to be reciprocated. In a 1989 conversation with Koko, Jane signed "I love gorillas," and Koko signed back "Love gorillas YOU!" Jane is the President and Founder of Gorilla Haven. For more about Gorilla Haven, visit [www.gorilla-haven.org](http://www.gorilla-haven.org).

A self taught professional, **RAMAKANTA DEY** started his career in the year 1996 as a photojournalist in a local newspaper. Based in Agartala, capital of India's Northeastern state Tripura. He covered assignments like SAARC summit in Bangladesh, for national and international vernacular dailies and magazines. He likes to shoot subject in natural conditions. From June 2005 he started working for Associated Press. He loves to travel and work in rural areas and awarded as a fellow by National Foundation for India in the year 2002.

**TSERING WANGMO DHOMPA** was raised in India and Nepal. She is the author of two books, *In the Absent Everyday* and *Rules of the House*, both from Apogee Press. Other publications include two chapbooks, *In Writing the Names* (Abacus, Potes & Poets Press) and *Recurring Gestures* (Tangram Press). Tsering works for a San Francisco based non-profit foundation that provides humanitarian aid to people of the Himalayas.

**STEPHEN ELLIOTT** is the author of six books including the novel Happy Baby and the story collection *My Girlfriend Comes To The City And Beats Me Up*. He is also the founder of the Progressive Reading Series and LitPAC, an organization dedicated to helping authors become politically involved.

**SUZI ESZTERHAS** has photographed wildlife in various remote regions of Earth including East Africa, Alaska, Manitoba, British Columbia, and California. Her images have been widely published and can be seen at [www.eszterhasphotography.com](http://www.eszterhasphotography.com).

**JENNA EVANS** was born at the bushy-tail-end of the 60's. She lives in Maine where she divides her time freelance editing and studying to be a shoemaker. Her work has been published in *In Pieces: An Anthology of Fragmentary Literature* (Impassio Press 2006).

**GIBSON FAY-LEBLANC'S** writing has appeared in *Boston Review*, *Guernica*, *The New Republic*, *Publishers Weekly* and *Verse Daily*, among other places, and is forthcoming in *Pleiades*, *Prairie Schooner*, and *Poetry Northwest*. His poems are featured at [fishhousepoems.org](http://fishhousepoems.org), an audio archive of emerging poets, and he was recently awarded the *Bellevue Literary Review's* annual poetry prize, chosen by Edward Hirsch. He has taught writing at Columbia and Fordham and currently teaches at the University of Southern Maine.

**GRAHAM FOUST** lives in Oakland, California, with his wife Amy and his son Merle. His third book of poems, *Necessary Stranger*, will be published in the Fall of 2006.

**STEVEN GAGNON** is a Miami based artist who studied in Europe through Pepperdine University, and later under artist, Natalie Nijinski. Over the last decade, his artwork has been exhibited internationally in various prestigious museums and galleries. It has been featured in *The Wall Street Journal* and *Harper's Magazine* as well as on billboards in California and New York City. His works are in public and private collections including the Federal Reserve Board, the Art Museum of South Texas, and UMB Bank.

**DAVID GITIN**, born in Buffalo, New York, was influenced by the work and friendship of Allen Ginsberg, Charles Olson, and Robert Creeley before moving to San Francisco in the mid-60s. He co-founded Poets Theater and edited *Bricoleur*. In addition, he produced poetry programs for KPFA in Berkeley in the early seventies and jazz programs for KAZU in Pacific Grove throughout the eighties and nineties. He is the author of eight books of poetry, most recently *Passing Through* (Linehan Press

2005). His work has been widely published in the U.S. and ten other countries. He teaches Creative Writing and Humanities at Monterey Peninsula College.

**SUSAN HARLAN** is a Professor of Art at Portland State University. Her work can be found in the collections of The Chicago Art Institute, J. Paul Getty Museum, The National Gallery of Art, Victoria Albert Museum, and The National Museum of Women in the Arts, Washington, DC.

**JENNIFER L. KNOX** was born and raised in Lancaster, California—the largest city named Lancaster in the world. Her first book of poems, *A Gringo Like Me*, is available on Soft Skull Press. She is a three-time contributor to *The Best American Poetry*, and her work has appeared in *Great American Prose Poems: from Poe to Present*. She is currently studying avian linguistics via correspondence.

**LEO KOGAN** was born in Moldova (former USSR) in 1974. In 1990, he moved with his family to the United States. There he first studied Graphic Design at RIT (Rochester, NY) and then at the Cooper Union (New York City, NY) where he began painting full-time. Having acquired his BFA from the Cooper Union in 1997, Kogan continued his studies at De Ateliers in Amsterdam, Netherlands. Since then Leo Kogan is living and working in Los Angeles and Amsterdam. He has held numerous solo and group exhibitions and his works are in private and public collections in Europe, USA, and Japan. For more of Leo Kogan's artwork please visit: [www.leokogan.com](http://www.leokogan.com).

“Paris of Troy” is the script of **DAVID LARSEN'S** “neo-benshi” accompaniment to an 11-minute segment from the film *Troy* (dir. Wolfgang Petersen 2004), which premiered at San Francisco's Yerba Buena Center for the Arts on July 7, 2005. For best results, read “Paris of Troy” aloud while watching scene 19 from the DVD of *Troy* with the volume muted, turning it back up for the swordfight between Paris (Orlando Bloom) and Menelaus (Brendan Gleeson). It will be noted that book III of Homer's Iliad deviates significantly from the film's version of events. David Larsen is a lecturer in Classics at U.C. Berkeley Extension. His review of *Troy* appeared in the Dec. 29, 2004 issue of the *San Francisco Bay Guardian*.

**ALISON LUTERMAN'S** first book, *The Largest Possible Life*, won the Cleveland State University Poetry Center Prize in 2000 and was published in 2001. Her second book, *See How We Almost Fly*, was published in 2005. Two of her poems appear on the Library of Congress website *Poetry 180*, and are collected in the anthology of the same name. A recent poem, "I Confess," won the Fine Lines Contest sponsored by Oil of Olay. Her poems, short stories, and essays have appeared in numerous magazines and anthologies, including *The Sun*, *Poetry East*, *Kalliope*, *Whetstone*, *Oberon*, *The Comstock Review*, *Iris*, *Pleiades*, *The Brooklyn Review*, and others. Anthologies include *A More Perfect Union*, *Orpheus Descending*, *How Luminous the Wildflowers*, and *Poetry 180*.

**THOMAS C. MARSHALL** has pingponged from Toledo to Phoenix to Tucson to La Mesa to San Diego to Toledo to Covina to San Diego to Berkeley to San Diego to La Jolla to San Diego to New Westminster to Bellingham to San Diego to Burnaby to Port Coquitlam to Vancouver to North San Juan to Vancouver to North San Juan to Vancouver to Boulder to Vancouver to Fairfax to Larkspur to San Diego to Palo Alto to San Diego to Santa Cruz to Aptos.

**K. SILEM MOHAMMAD** is the author of *Deer Head Nation* (Tougher Disguises 2003), *A Thousand Devils* (Combo Books 2004), *Breathalyzer* (Edge Books 2006), and *Dutch Sound* (Factory School: Heretical Texts 2007). He lives in Ashland, Oregon.

**JASON MORRIS** edits the online journal, *The Highest Number*.

**LAURA MULLEN** is an Associate Professor at Louisiana State University. She is the author of four books: *The Surface*, *After I Was Dead*, *The Tales of Horror*, and *Subject*. Recent work has appeared in *Civil Disobediences: Poetics & Politics in Action* (Coffeehouse Press) and *Paraspheres* (Omnidawn). She has been awarded an NEA Fellowship in poetry and a Rona Jaffe Prize. Her fifth book, *Murmur*, is forthcoming from futurepoem books in NYC.

**SAWAKO NAKAYASU** is the author of *Nothing fictional but the accuracy or arrangement (she)*, (Quale Press 2005), *So we have been given time Or*, (Verse Press 2004), and *Clutch* (Tinfish chapbook 2002). In 2006 she was awarded a Witter Bynner Foundation

poetry translator residency and a PEN Translation Fund Grant. Current projects include several Ant-based projects, many of them collaborative.

**DANIEL NESTER** is the author of *God Save My Queen* (Soft Skull Press, 2003) and *God Save My Queen II* (2004), both collections on his obsession with the rock band Queen, as well as *The History of My World Tonight* (BlazeVOX, 2006). His creative work has appeared in *jubilat*, *Crazyhorse*, *Open City*, *Spoon River Poetry Review*, *Best American Poetry 2003*, among other places; he also writes for *Poets & Writers*, *Time Out New York*, and *Bookslut*. He publishes and edits the online journal *Unpleasant Event Schedule* and is Assistant Web Editor for *Sestinas for McSweeney's*. He is an assistant professor of English at The College of Saint Rose.

**SHIN YU PAI** is the author of *Unnecessary Roughness* (xPress(ed) 2005), *Equivalence* (La Alameda 2003), and *Ten Thousand Miles of Mountains and Rivers* (Third Ear Books, 1998). Forthcoming projects include *Works on Paper* (Convivio Bookworks) and *The Love Hotel Poems* (Press Lorentz). Her work is anthologized in *America Zen: A Gathering of Poets* (Bottom Dog Press 2004) and *The Wisdom Anthology of North American Buddhist Poetry* (Wisdom Publications 2005).

**ERIC PERLEY** was born in Huntington Beach and spent most of his life in southern California. After receiving a B.A. in Political Science from UC Berkeley, he decided to change his ways and attend the Masters of Professional Writing Program at University of Southern California. Eric is currently writing his thesis—a novel entitled *Endymion Waking*—while working at the Henry Miller Library in Big Sur.

**TIM PRATT**'s stories have appeared in *The Best American Short Stories*, *Polyphony*, and other nice places. His first novel, *The Strange Adventures of Rangergirl*, was published in late 2005, and he has a collection, *Hart & Boot & Other Stories*, coming out in early 2007. He lives in Oakland, California, with his wife, writer Heather Shaw.

**THEO RADIC'** (pronounced Radich) was born in San Bernardino, California, 1949, and studied at Orange Coast College (Costa Mesa), Long Beach State College, Cabrillo College (Santa Cruz),



and l'École Nationale d'Arts Décoratifs, Nice, France. A Serbian-American, his paternal grandparents emigrated from Mostar in Hercegovina to southern California before World War I. On his mother's side he is Greek and Scottish. In 1987, when he and his Swedish wife were residents of Santa Barbara, he began a small press, Syukhtun Editions, featuring poetry, prose, sheet music for guitar and fine arts prints. (Syukhtun was the main Chumash town in what is today Santa Barbara.) Along with being a writer of poetry and non-fiction prose, he is a painter and printmaker, having had one person exhibitions since 1975 in Stockholm, Gothenburg, Paris, Düsseldorf, and Santa Barbara. He also plays and composes for classical guitar and teaches tai chi in Stockholm, where he has lived for over 30 years. Translating poetry for him is the final effort of a reader to understand a poem in a foreign language. Along with Edith Södergran's poetry he is preparing translations of other Swedish poets, as well as the seven French poètes maudits (cursed poets) among whom are Baudelaire and Rimbaud.

**NAOMI REPLANSKY** was born in the Bronx, New York, in 1918. She started writing poetry at the age of 10; a group of her poems was published in Harriet Monroe's *Poetry* when she was 16. Her first book, *Ring Song*, was published in 1952 by Scribner's, and was a finalist for the National Book Award in poetry. In 1988, a chapbook appeared, *Twenty-One Poems, Old and New*, and in October 1994, Another Chicago Press published *The Dangerous World: New and Selected Poems 1934-1994*. Booklist said of her 1994 book, "...With timeless grace, she sets each poem simmering with powerful phrasing and universal experience... Replansky brings us ageless work in a collection that should not be missed." She has worked in offices and factories, and as a medical editor, computer programmer, translator, and teacher. She now lives and writes in New York City.

**KATI RUDLOVA** was born in 1974 in Ostrava, an industrial town in the Czech Republic where she grew up. She began to take photographs when she was 12 years old, after her parents gave her first camera, and photography became her passion. She has now explored this world both as a model and as a photographer. Since first posing as a model in 1998, she has had the opportunity to work with many photographers. In 2002, she bought a Canon EOS 5, took up her position behind the camera, and began to



take photographs of others and of herself. She focuses on her selfportraits, portraits and outdoor fashion photography. Since 2003 she is living in south of France. Her website is [www.katirudlova.com](http://www.katirudlova.com).

**SPARROW** has run for President of the United States four times. Facts you didn't know about Sparrow:

- 1) He is a big fan of Paris Hilton.
- 2) Occasionally, he bakes rye bread.
- 3) He has a rather large collection of *Thor* comics. (That is, Thor, the Norse god.)

His book *America: a Prophecy—The Sparrow Reader* is soon to be published by Soft Skull Press.

**CHAD SWEENEY** lives in San Francisco. He is the author of the chapbook *A Mirror To Shatter the Hammer* (Tarpaulin Sky). With David Holler, he edits the literary journal *Parthenon West*.

**JENNIFER K. SWEENEY** is a teacher and writer in San Francisco. She won the 2006 Main Street Rag Poetry Book Award and her book, *Salt Memory*, will be out this winter. She holds an M.F.A. in Creative Writing from Vermont College. Her poetry has been published or is forthcoming in: *Hayden's Ferry Review*, *Passages North*, *New York Quarterly*, *Evansville Review*, *RUNES*, *subtropics* and elsewhere. She was a finalist in the 2004 Center for Book Arts Chapbook Competition and the 2005 Brittingham/Felix Pollak Prize and was recently awarded a Cultural Equities Grant from the San Francisco Arts Commission.

**JEAN VENGUA**. Location: Central Coast California. Job: Editor/writer, sometime teacher. Published: in *Moria*, *Fugacity*, *Otoliths*, and numerous anthologies including *Bay Poetics*, *Pinoy Poetics*, and *Babaylan*. Co-Editor with Mark Young of the *First Hay(na)ku Anthology and the Second Hay(na)ku Anthology*, forthcoming 2007. Her chapbook is *The Aching Vicinities* (Otoliths 2006).

**ALLI WARREN** was born in the Little Company of Mary in Torrance, California. She currently resides on 24th and Shotwell in San Francisco and works at Small Press Distribution in Berkeley. Her most recent bookwork is *HOUNDS*, and forthcoming is the easily-beatable *SNACK*.

**JOE WENDEROTH** lives in Davis, California, and teaches at UC Davis. He is the author of *Disfortune* (Wesleyan University Press), *It is if I Speak* (Wesleyan University Press), *Letters to Wendy's* (Verse Press), *The Holy Spirit of Life: Essays Written for John Ashcroft's Secret Self* (Verse Press), and *Agony: A Proposal* (Verse Press, forthcoming).

**BETSY WHEELER** lives in Lewisburg, Pennsylvania, where she holds the Stadler Fellowship at Bucknell University's Stadler Center for Poetry. Her poems have appeared or are forthcoming in *Bedside Guide to No Tell Motel*, *Octopus*, *Brooklyn Review*, *GutCult*, *Can We Have Our Ball Back*, and elsewhere. She is co-editor of FlatCity Press.

**KIM WOOD** is a photographer, filmmaker, and writer. Her films have screened internationally in such venues as the Guggenheim Museum and the Sundance Film Festival. She has received grants from the Film Arts Foundation and Jerome Foundation, and is a MacDowell Colony fellow. She is currently writing *Flirting with Death*, a bio-memoir about her haunting by the ghost of 1920's daredevil Lillian La France.

**MARK YOUNG** has been publishing poetry for more than 45 years. His most recent book is *episodes*. He is the editor of the e-zine *Otoliths*.

**STEPHANIE YOUNG** is the author of *Telling the Future Off* (Tougher Disguises) and editor of *Bay Poetics* (Faux Press). She lives in Oakland, California.