

# TABLE OF CONTENTS

LETTER FROM THE EDITOR / iii

## FICTION

10 / JENNA EVANS

*Kitsune*

45 / ERIC PERLEY

*Being and Time*

62 / TRINIE DALTON

*My Inner Gorillas*

123 / TIM PRATT

*Jen at the Crossroads*

157 / CHARLIE ANDERS

*Polyamory Hell*

## POETRY

1 / JEAN VENGUA

*On Work · Home on the Range · Barley Queen ·  
Flyting Days · White Lily Vortex · Momentum ·  
morning's first grey steps.*

17 / STEPHEN ELLIOTT

*A Serious Long Term Relationship, Too*

21 / SHIN YU PAI

*Retort · Luciano Mares Meets the Buddha ·  
Bedroom Suite*

24 / GRAHAM FOUST

*Happening Pastoral · Comedy's Timing · A River  
Separates Water and so it Should · After Dickinson ·  
Side Effect · Poem not to Mommy or the Ocean*

31 / NAKAHARA CHÛYA (TR. RY BEVILLE)

*Introduction · [Untitled]/Untitled ·  
名詞の扱ひに/In the Treatment of Nouns ·  
サーカス/Circus · むなしさ/Emptiness ·  
いちじくの葉/Fig Leaves*

- 42 / DANIEL NESTER  
*Theme for Charlie*
- 48 / LAURA MULLEN  
*Message*
- 50 / SHANNA COMPTON  
*Populist Lament · Compound · Hello Cookie · Hey*
- 53 / BETSY WHEELER  
*Non-Sonnet for the Storm · Non-Sonnet for a Torn  
Map of the World I · Non-Sonnet for a Torn Map of  
the World II · The Quarry*
- 55 / NEGLECTED POETS SERIES: NAOMI REPLANSKY  
*Introduction · Foreigner · The Invisible Man ·  
Changes of Climate · The Fall*
- 60 / MARK YOUNG  
*from Betabet: L · M · N*
- 66 / SAWAKO NAKAYASU  
*Group · Crossings*
- 67 / JENNIFER K. SWEENEY  
*Forest Coast · San Francisco Winter · Marigold ·  
Underwater at the Park*
- 79 / JENNIFER L. KNOX  
*Toughen me up, Alan Dugan, · Part Rodent, Part  
Pronoun · The Bright Bomb had Three Faces*
- 82 / EDITH SÖDERGRAN (TR. THEO RADIĆ)  
*Introduction · Novembermorgon/November  
Morning · Mysteriet/The Mystery · Instinkt/Instinct ·  
Blixten/Lightning · Stjärnorna vimla/The Stars  
are Swarming*
- 95 / JASON MORRIS  
*Untitled*
- 96 / CURT ANDERSON  
*Hard Plastic · One Thousand*
- 97 / DAVID LARSEN  
*Paris of Troy*

- 106 / STEPHANIE YOUNG  
*from Picture Palace, Book Three*
- 110 / ALLI WARREN  
*from Melody of my Forgetfulness*
- 111 / K. SILEM MOHAMMAD  
*The Battle of Fort William Henry · Dodie Bellamy ·  
The Front*
- 114 / SPARROW  
*Une Statistique/A Statistic · Mon Nouveau Livre/My  
New Book · L'heure/Hour · À la Scène/On the Stage ·  
Même/Same · Trop D'œufs/Too Many Eggs · Pour  
Visiter/To Visit · Trois/Three · Polyglotte/Polyglot*
- 134 / MARIA DAVICO  
*Dodecafonicamente/Dodecaphonically · Modol/Mode ·  
Engaste/Setting · Metamorfose/Metamorphosis*
- 140 / TSERING WANGMO DHOMPA  
*Winter · Water*
- 141 / CHAD SWEENEY  
*from An Architecture: 30 · 31 · 32 · 33*
- 143 / DAVID GITIN  
*Muir Beach Rockfest · Spin · The State*
- 146 / ALISON LUTERMAN  
*Moose · Peacock · Breeze*
- 149 / THOMAS C. MARSHALL  
*Fruiting Body (a Love Story) · The Dog (a Sketch) ·  
Crudité (a Sonnet) · Sweet Affliction (a Moan) ·  
Belt Out (an Opera) · Gerundative ( a Round)*
- 155 / GIBSON FAY-LEBLANC  
*Hermit*
- 156 / JOE WENDEROTH  
*Memorial Stadium*

## ARTWORK

- 13 / KIM WOOD  
*Bitter · Crab · Wallflower · Saint Sebastian*

- 43 / LEO KOGAN  
*Scuderia Ferrari · 50/50*
- 62 / STEUART DEWAR  
*Four Photographs*
- 71 / SUSAN HARLAN  
*Eight Paintings*
- 93 / KATI RADLOVA  
*Ghost · Radioactive*
- 119 / STEVEN GAGNON  
*Spring · Summer · Autumn · Winter*
- 152 / KATE CYMMER  
*Three Photographs*
- 169 / RAMAKANTA DEY  
*Clay Motion*
- 170 / SUZI ESZTERHAS  
*One Photograph*

CONTRIBUTORS / 171

ABOUT THE HENRY MILLER LIBRARY / 181

LIST OF DONORS / 183