

CONTRIBUTORS

Kim Addonizio is the author of four poetry collections including *Tell Me*, A National Book Award Finalist. Her fifth collection, *Lucifer at the Starlite*, will be published by W.W. Norton in October 2009. Addonizio's awards include two fellowships from the National Endowment for the Arts, a Guggenheim Fellowship, a Pushcart Prize, a Commonwealth Club Poetry Medal, and the John Ciardi Lifetime Achievement Award.

Haider Al-Kabi is an Iraqi exile from the first Gulf War. Author of the poetry collection *Bombardment*, and co-editor of the anthology of Iraqi poetry *Flowers of Flame*, he is currently professor of Arabic and Spanish in the United States.

Chi Birmingham grew up in Big Sur, California. His first studio overlooked the deck of the legendary Nepenthe Restaurant, which his great-grandparents built in the late 1930's. Chi's work is often drawn either from memory, or, as is the case in the series of drawings he made for Ping Pong, assembled from a composite of literary and historical sources. In the drawings included here, Chi documents the life of an imaginary woodsman, modeled loosely on the bohemian/frontiersman Henry Miller presents himself as in "Big Sur and the Oranges of Hieronymus Bosch." The scenes depicted in this series evoke both the physical hardship of country living, and the peace and simplicity that often draw people to it. Chi's work can be seen at galleries in San Francisco and New York, and at his website, www.chibirmingham.com

Cheryl Burke is a writer and performance poet. Her work appears in numerous print and online publications such as *Word Warriors: 35 Women Leaders in the Spoken Word Revolution* (Seal Press, 2007), *Reactions 5: New Poetry* (Pen & Inc, 2005) and *BLOOM*. She has received fellowships from the New York Foundation for the Arts and the Virginia Center for the Creative Arts. As a performance poet, Cheryl has toured throughout the U.S., Canada and the U.K. Her website is www.cherylb.com.

Joey Cannizzaro is a student at The New School in New York City. He performs regularly with the Poetry Brothel.

Kim Chinquee's collection of flash fiction, *Oh Baby*, was published by Ravenna Press, and her collection of prose poems, *Big Cages*, is forthcoming with White Pine Press. Over 200 of her pieces have appeared in journals including *Noon*, *Denver Quarterly*, *Conjunctions*, *Notre Dame Review*, *Mississippi Review*, *elimae*, *New Orleans Review*, *Willow Springs*, *Fiction*, *Fiction International*, *Quick Fiction*, *Redivider*, and *Wisconsin Academy Review*, *The South Carolina*, *New York Tyrant*, and others. She received a Henfield Prize and a Pushcart Prize and she teaches creative writing.

Jordan Davis's first book is *Million Poems Journal*. He is a columnist for *The Constant Critic*. His poems have appeared in *Faucheuse*, *The Germ*, *Quid*, *Baffling Combustions*, and *Shiny*, among other journals. His essays and reviews have appeared at the Poetry Foundation, and in the TLS, *San Francisco Chronicle*, *Slate*, and *The Nation*.

Becca De La Rosa was born in Ithaca, NY, but lives in Ireland these days. She refuses to apologise for this. Her fiction has been published in various places, and she was nominated for a prize once. Becca collects fairy tale anthologies and tacky makeup. She has no impressive credentials, but once a wild bird ate out of her hands, so you know she's okay. Seriously. That actually happened.

Stewart Ferebee After a 5 year college focus on painting in Virginia, Stewart Ferebee redirected his focus and embarked on his career of picture taking; traveling the world photographing for magazines such as *Travel and Leisure*, *W* magazine, and the UK edition of *Conde Nast Traveler*. He frequently shows his work at Robin Rice Gallery in Manhattan where his solo show *Delayed Flights Restaurant* was well received. After an 18 year stint in New York City, the photographer now bases operations out of the seaside village of Montauk; the easternmost tip of Long Island, NY.

Jennifer Firestone is the author of *Holiday*, an interrogation of the relationships among observation, travel and consumerism, which is forthcoming from Shearsman Books. Her chapbooks from *Flashes* (2006), an excerpt from a long prose poem exploring money, war and urban culture, and *snapshot* (2004), which is a selection from *Holiday*, are both published by Sona Books. Jennifer's work has appeared in numerous journals, including *How2*, *14 Hills*, *580 Split*, *Boog City*, *MIPoesias*, *Can We Have Our Ball Back*, *Dusie and Moria*. She is the co-editor of the anthology *Letters To Poets: Conversations About Poetics, Politics and Community* which is forthcoming from Saturnalia Books. She is Poet in Residence at Eugene Lang College at the New School University.

Kate Greenstreet's second book, *The Last 4 Things*, will be available from Ahsahta Press in September. Her first, case sensitive, was published by Ahsahta in 2006. She is also the author of three chapbooks, most recently *This is why I hurt you* (Lame House Press, 2008). Her new work is in current or forthcoming issues of journals including *jubilat*, *Fence*, *VOLT*, *Court Green*, and the *Denver Quarterly*.

Kate Hall is a former poetry editor for *Stirring: A Literary Collection*. Her poetry and stories have appeared in such journals as *Antioch Review*, *In Posse*, *Mudlark*, *Poetry Magazine*, *The Perihelion*, *Mississippi Review* and *Rattle*. She was awarded the Robert Frost Poetry Prize by Kenyon College, where she graduated Magna Cum Laude. She also holds a J.D. from the University of North Carolina at Chapel Hill and lives in Brooklyn.

Susan Harlan is a painter and book artist teaching at Portland State University. Her work is in the collection of The Getty Museum, LA, The Victoria Albert Museum, London, The Walker Museum in Minnesota, the National Museum of Women in the Arts, Washington, D.C. and others.

Matt Hart is a co-founder and editor of *Forklift Ohio: A Journal of Poetry, Cooking, & Light Industrial Safety*. His work has appeared or is forthcoming in *The Butcher Shop*, *The Canary*, and *Ploughshares*, among other journals, and can be seen in such online journals as *Diagram*, *H_NGM_N*, and *Typo*. A chapbook of his work, *Revelated*, was just published this Fall by Hollyridge Press. His first full-length book of poems, *Who's Who Vivid*, is forthcoming from Slope Editions. He teaches writing and aesthetics at the Art Academy of Cincinnati.

Rebecca Loudon lives and writes in Seattle. She is the author of *Tarantella* and *Radish King*, from Ravenna Press, and *Navigate, Amelia Earhart's Letters Home* from No Tell Books. Her latest collection of poetry is *Cadaver Dogs*, also from No Tell Books. She teaches violin to children.

Erika Lutzner is currently working toward an MFA in poetry while learning to play the violin again. A former professional chef, she and her eighteen year old cat Kerouac live in Williamsburg, Brooklyn. For more information check out her websites: www.scapegoatreview.com and www.upstairsaterikas.com

Corey Mesler has published in numerous journals and anthologies. He has published two novels, *Talk: A Novel in Dialogue* (2002) and *We Are Billion-Year-Old Carbon* (2006). His first full length poetry collection, *Some Identity Problems* (2008), is out from Foothills Publishing and his book of short stories, *Listen: 29 Short Conversations*, appeared in March 2009. He also has two novels set to be published in the next year. He has been nominated for the Pushcart Prize numerous times, and one of his poems was chosen for Garrison Keillor's *Writer's Almanac*. He has two children, Toby, age 20, and Chloe, age 13. With his wife, he runs Burke's Book Store, one of the country's oldest (1875) and best independent bookstores. He also claims to have written "In the Year 2525." He can be found at www.coreymesler.com.

Myron Michael is a poet, scholar, teacher, musician, magician, outgoing, “open-minded like a pothead...” lover of life, traveler, troubadour, maker of melodies that inspire blue fire, pensive, listener, go getter, corner store shopper, GQ man of the week (on weeks I get paid).

Alan Jude Moore was born in Dublin. His poetry has been widely published in Ireland and abroad. His fiction has been twice short-listed for the New Irish Writing / Hennessy Literary Award. His first collection of poetry, *Black State Cars*, was published by Salmon Poetry in 2004. His second collection, *Lost Republics*, was published, also by Salmon Poetry, in 2008. www.alanjudemore.com

Jason Morris is a native Vermonter now living in San Francisco, where he edits Big Bell Magazine and works as a bartender. His poems have appeared in *Parthenon West Review*, *Fourteen Hills*, *Mirage #4 Period(ical)*, *Forklift*, *Ohio* and elsewhere.

Sawako Nakayasu was born in Yokohama, Japan, and has lived mostly in the US since the age of six. Her books include *So We Have Been Given Time Or*, (Verse, 2004), *Nothing Fictional but the Accuracy or Arrangement* (she, (forthcoming from Quale Press, 2005), and *Clutch* (Tinfish chapbook, 2002). The poems were first written on a blog, Texture Notes, which has since then been revised and compiled into a book manuscript. Her latest book, *For the Fighting Spirit of the Walnut* (New Directions Paperback) was co-written with Takashi Hiraide.

Kristen Orser is an MFA candidate in the Poetry Program at Columbia College Chicago, where she edits the Columbia Poetry Review. Her work has most recently appeared or is forthcoming in *After Hours*, *Redactions*, *Columbia Poetry Review*, *Womb*, and *kaleidowhirl*.

Whitney Porter is originally from Houston Texas, but for the last 14 years she has resided in Brooklyn, NY. Currently she works on Wall Street as a research /administrative assistant at a credit rating agency. She's done undergraduate work at the University of Houston and Brooklyn College. Whitney is studying with Philip Schultz at the Writers Studio in Manhattan. Her influences are Flannery O'Connor, Mary Gaitskill, A.M. Holmes, Matthew Klam and George Saunders.

Heather Salus is an MFA candidate at the University of Illinois at Urbana-Champaign where she also teaches freshman composition and works on Ninth Letter. She has poems in recent issues of *Pebble Lake Review*, *RHINO*, *Wicked Alice*, *Lumina* and elsewhere.

Tony Tost was born in Springfield, Missouri, in 1975 and raised in Enumclaw, Washington. He is a graduate of Green River Community College in Auburn, Washington, and College of the Ozarks in Pt. Lookout, Missouri. He received his MFA from the University of Arkansas. His first collection of poems, *Invisible Bride* (Louisiana State University Press, 2004) was the winner of the 2003 Walt Whitman Award. His second collection, *Complex Sleep*, was published by University of Iowa Press in 2008.

Brandi Walker lives in Bukavu, Eastern Congo, working with Panzi Hospital's Program for Survivors of Sexual Assault, recently featured on the HBO documentary, *The Greatest Silence: Rape in the Congo*.

Joshua Ware lives in Lincoln, NE. His work has appeared in many journals, such as *580 Split*, *Cat City Review*, *Caketrain*, *New American Writing*, *New Orleans Review*, and *Sonora Review*. He is the author of the forthcoming chapbooks *I, NE: Iterations of the Junco* (Small Fires Press, 2009) and *Excavations* (Further Adventures Press, 2009).

Erica Wright is the Poetry Editor at *Guernica*. Her poems have appeared in *Denver Quarterly*, *Pequod*, *Harpur Palate*, and on *From the Fishhouse*. Dancing Girl Press will publish her chapbook *Silt* later this year.

Andrew Zawacki is the author of three poetry books—*Petals of Zero Petals of One* (Talisman House, 2008), *Anabranched* (Wesleyan), and *By Reason of Breakings* (Georgia)—and of the chapbooks *Arrow's shadow* (Equipage); Georgia (Katalanché), co-winner of the 1913 Prize; *Roche limit* (Track & Field); *Bartleby's Waste-book* (Particle Series); and *Masquerade* (Vagabond). His work has appeared in the anthologies *Legitimate Dangers: American Poets of the New Century* (Sarabande), *Walt Whitman hom(m)age, 2005/1855* (Turtle Point), *The Iowa Anthology of New American Poetries* (Iowa), and *Great American Prose Poems: From Poe to the Present* (Scribner). Coeditor of *Verse* and of *The Verse Book of Interviews* (Verse). He teaches at the University of Georgia.