

## CONTRIBUTORS

Franklin Bruno is the author of *The Accordion Repertoire* (Edge Books). He lives and writes in Jackson Heights.

Matthew Burgess teaches literature and creative writing at Brooklyn College and he is a poet-in-residence in New York City schools with Teachers & Writers Collaborative. His collection of poems, *Slippers for Elsewhere*, is forthcoming from UpSet Press.

Mary Lou Buschi's poems have appeared or are appearing in *Anderbo, Willow Springs, The Laurel Review, Cream City Review, RHINO, RHINO, Pank, Tar River Poetry, Fourway Review*, among others. She earned an MFA in Poetry from Warren Wilson College Masters Program for Writers. Mary Lou is also a mentor for new teachers through the Teaching Resident program at Teacher's College, Columbia University. Her chapbook, *The Spell of Coming (or Going)* was published by Patasola Press (2013). She is a special education teacher in the Bronx.

Phyllis Capello, a writer/musician, is a New York Foundation for the Arts fellow in fiction and the winner of an Allen Ginsberg poetry award. Her work appears in many anthologies. She performs with The Big Apple Circus Clown Care Unit and teaches poetry for Teachers & Writers Collaborative, Community Word Project and The New York City Ballet.

Paul Celan: The greatest German-language poet of the second half of the 20C, Paul Celan was born in Czernowitz, Bukovina, in 1920. He survived the Holocaust and settled in Paris in 1948, where he lived and wrote (11 books of poems, some 900 poems in all) until his suicide by drowning in 1970.

Jean-Noel Chazelle is a French artist currently residing in Paris, France Montmartre. He has exhibited at galleries in the USA, in Paris France; and in Northeastern Spain, in a region called Catalunya (Galerie Clédalique). He works with multiple supports (paint, sculpture, photo, performance, installation) and media (photo, film, sound). The paintings from this latest series are on plexiglas 10' by 6' acrylic sheets.

Katie Cloutte has been writing poetry since she was thirteen when she compared her family to a colony of ants. She spent four years soaking up some much needed poetry wisdom at the University of Richmond before graduating from New England College. Right now you can see her work in *The Homestead Review, Ping-Pong Magazine, and Certain Circuits*.

Nik De Dominic lives in New Orleans. Work has appeared in *Guernica, DIAGRAM, Harpur Palate* and elsewhere. He is a poetry editor of *New Orleans Review* and a founding editor of *The Offending Adam*. He teaches creative writing and literature inside Orleans Parish Prison.

Amanda Deutch's poetry and photopoems have appeared in *Denver Quarterly*, *Esque*, *EOAGH*, *Boog City*, *Upstairs at Duroc*, *6x6*, *Barrow Street*, *Watchword Press*, and elsewhere. Her essays have appeared in *Delirious Hem* and *Poets & Writers*. She is the author of the chapbooks, *Box of Sky* (Dusie Kollektiv 2009) and *Motel Drift*. She facilitates poetry workshops with the Alzheimer's Poetry Project and for the Coney Island YWCA's teen girl's empowerment program.

Denise Duhamel is the author, most recently, of *Blowout* (University of Pittsburgh Press, 2013) *Ka-Ching!* (Pittsburgh, 2009), *Two and Two* (Pittsburgh, 2005), *Mille et un Sentiments* (Firewheel, 2005) and *Queen for a Day: Selected and New Poems* (Pittsburgh, 2001.) She is the guest editor is for *Best American Poetry 2013* and a professor at Florida International University in Miami.

Bonny Finberg, a native New Yorker, has lived in Europe, India and Nepal. Her work has been translated into French, Japanese and Hungarian. A collection of short fiction, "*How the Discovery of Sugar Produced the Romantic Era*," was published in 2006 (Sisyphus Press, NY). *Déjà Vu* (Corrupt Press, Paris), a book of poetry and photo collages, was published in 2011. She has work in the Paris literary journals *Van Gogh's Ear*, *Upstairs at Duroc* and "*Le Purple Journal*" and is a regular contributor to *A Gathering of Tribes* and *Sensitive Skin*. She is included in the *Outlaw Bible of American Poetry* (Thundersmouth.) Her novel, *Kali's Day* is forthcoming from Autonomedia/Unbearable Books.

Thomas Fink has authored seven books of poetry, including *Peace Conference* (2011). *Joyride* is forthcoming from Marsh Hawk Press in late, 2013. Fink's work appears in *The Best American Poetry 2007* (Scribner's). Fink has published two books of criticism. His paintings hang in various collections. See [www.thomasfinkpoetry.net](http://www.thomasfinkpoetry.net) .

Valerie Fox's books of poetry include *The Rorschach Factory* (Straw Gate Books) and *The Glass Book* (Texture Press). She recently published *Poems for the Writing: Prompts for Poets* (Texture Press), which was co-authored with Lynn Levin. Her work has appeared in many journals, including *Hanging Loose*, *Apiary*, *West Branch*, *Sentence*, and *Qarrtsiluni*. Originally from central Pennsylvania, Fox has travelled and lived throughout the world, and has taught writing and literature at numerous universities including Sophia University (in Tokyo) and currently at Drexel University (in Philadelphia).

Megan Freshly was born in 1986 in Cincinnati, Ohio, where she graduated from The School for Creative and Performing Arts with a major in Creative Writing. She received her BA from Antioch College, through which she studied in Santa Fe, Brooklyn, and Grenoble. While typing under the stars during a two-year stint as a

night guard at The Esalen Institute in Big Sur, Megan decided to pursue a literary career. She currently attends Portland State University's MFA Poetry program. This is her first publication.

Carol Frost's books of poems include *Honeycomb*, *Love and Scorn*, and *The Queen's Desertion*. *Trilogy* will be out in 2014 from Tupelo Press. She teaches at Rollins College, where she is the Theodore Bruce and Barbara Lawrence Alford Professor of English, and for the New England College MFA Writing Program.

Howie Good, a journalism professor at SUNY New Paltz, is the author of four poetry collections, most recently *Dreaming in Red* from Right Hand Pointing and *Cryptic Endearments* from Knives Forks & Spoons Press.

Dan Gutstein is the author of *nonfiction* (stories, Edge Books, 2010) and *Bloodcoal & Honey* (poems, Washington Writers' Publishing House, 2011). His writing has appeared in more than 80 journals and anthologies. He lives in DC, works in Baltimore, and rides the commuter rail in between

Joe Hall is the author of *The Devotional Poems* (Black Ocean 2013), *Pigafetta Is My Wife*, and, with Chad Hardy, *The Container Store Vols. I & II*. His poems, fiction, book reviews, and essays have appeared in *Gulf Coast*, *Octopus*, *Puerto Del Sol*, *HT-MLGiant*, *The Colorado Review*, and elsewhere.

Chad Hardy teaches English at Korea University. His work has appeared in various online and print journals.

Matthew Harrison lives in Northampton, Massachusetts. His writing has most recently appeared or will soon in *Word Riot*, *The Saint Ann's Review*, *Gargoyle*, *The Dirty Napkin*, *Atticus Review*, *The Boiler*, and other journals.

Brian Henry is the author of ten books of poetry, most recently *Brother No One* (Salt Publishing, 2013). His translation of Aleš Steger's *The Book of Things* appeared from BOA Editions in 2010 and won the 2011 *Best Translated Book Award for Poetry*. He has received numerous awards for his work, including fellowships from the NEA, the Howard Foundation, and the Slovenian Academy of Arts and Sciences. He lives in Richmond, VA.

Robert Hershon's 13th collection *Goldfish and Rose* is available from Hanging Loose Press. He has other new work in: *Brooklyn Rail*, *Court Green*, *OR*, and *Catamaran*.

José María Hinojosa is a well-known poet of Spain's famed Generation of '27, which included Lorca, Dalí, Buñuel, Alberti, Aleixandre and Hernandez. His right wing

politics caused him to break with the group during the Spanish Republic. He was assassinated by Republican sympathizers in 1936 and his writing disappeared from Spanish culture until the end of the 20th century.

Pierre Joris is the author of some fifty books of poetry, essays, translations & anthologies. Forthcoming in 2014 is *The Collected Late Poems of Paul Celan*, translated & annotated by Joris, from Farrar, Strauss & Giroux. Just out are *Meditations on the Stations of Mansur al-Hallaj* (poems) & the *Poems for the Millennium Vol. 4: The University of California Book of North African Literature*.

Noelle Kocot is the author of six books of poetry, most recently, *Soul in Space* (Wave Books, 2013). Wave also published her translation of some of the poems of the French poet Tristan Corbiere (*Poet by Default*, 2011). She is the recipient of awards from The Academy of American Poets, The American Poetry Review and The National Endowment for the Arts, among others. Her work appears in *Best American Poetry 2001, 2012 and 2013* and *The Norton Anthology of Postmodern American Poetry*, among several other anthologies. She lives in New Jersey and teaches writing in NYC.

Mark Lamoureux lives in New Haven, CT, where he edits Cy Gist Press. He is the author of three full-length collections (*29 Cheeseburgers + 39 Years, Pressed Wafer*, 2013), *Spectre* (Black Radish Books, 2010) and *Astrometry Organon* (BlazeVOX Books, 2008).

Jamie O'Hara Laurens lives and teaches on bridges and between languages in Brooklyn and Manhattan. Her work has previously appeared in *The Refined Savage Review*. She is currently completing an MFA.

Ruth Lepson is the poet-in-residence at NE Conservatory & in recent years have been collaborating with musicians. A new book of poems is forthcoming from Pressed Wafer and a CD of musical settings will be included.

Tom Mangione: is a writer, musician and translator living in Shanghai. His band, The Horde, has played throughout Mainland China as well as Mongolia. He is also a co-founder of United Verses, a bilingual poetry group based in Shanghai.

Sheila Mannix is an Irish writer. To read more of her work, please go to her website <http://www.sheilamannix.com>

Morton Marcus was the 1999 Santa Cruz County Artist of The Year. He has published nine volumes of poetry and one novel, including *The Santa Cruz Mountain Poems*, *Pages From A Scrapbook of Immigrants*, and *When People Could Fly*. Also in

2002 he published his eight and ninth books of poetry: *Moments Without Names: New & Selected Prose Poems* (White Pine Press) and *Shouting Down The Silence: Verse Poems 1988-2001* (Creative Arts Books). Both *Moments Without Names* and *Shouting Down The Silence* were featured on Poetry Daily.

Marcus taught English and Film at Cabrillo College for thirty years, until his retirement in 1998. His sixteen-part television history of film, *Movie Milestones*, has been shown on many cable television stations, and is the main visual source of film history at the AFTRS, the Australian national film school. Morton Marcus died in 2009.

Sharon Mesmer's most recent poetry collections are *Annoying Diabetic Bitch* (Combo Books, 2008) and *The Virgin Formica* (Hanging Loose, 2008). She has four flarf poems in the newly-released *Postmodern American Poetry: A Norton Anthology*. She teaches at NYU, the New School, the Poetry Project and online for the Chicago School of Poetics.

Jillian Mukavetz is poet, artist, musician, founder, and editor of *Women's Quarterly Conversation*. She received her MFA from New England College. Her poems and photography have appeared in *Verse, Delirious Hem, Barnstorm, Otoliths, Ditch, Poets and Artists*, among other publications. Cinepoem's have been featured at the Henry Miller Library in Big Sur and *Prick of the Spindle*. She plays the fiddle. Her chapbook, *say kitty, kitty* is out from Dancing Girl Press. Jillian currently lives and teaches English in Bangkok, Thailand.

Lâle Müldür was born in 1956, in Aydin, Turkey. Author of more than ten collections of poetry, and the novel *Bizansiyya*, she is considered one of the most influential Turkish poets in recent decades. Her collection *Ultra-zone'da Ultrason* received the Altın Portakal Poetry Award in 2007, and several of her poems, including the poem "Destina," have been set to music by Yeni Türkü. A collection of her work inspired by the French painter Colette Deblé has been translated into French, *Ainsi parle la fille de pluie / Thus Speaks the Daughter of Rain*, and two selections have been translated into English, *Water Music* and *I Too Went to the Hunt of the Deer*.

Yu Muwen is a poet, a farmer, a graduate and a wild animal. Born in 1986 in Dancheng, Henan, he graduated from Henan University and Shanghai Normal University. He now lives in Shanghai.

Nick Piombino's books include *Boundary of Blur (Roof) fait accompli* (Heretical Texts), *Free Fall* (Otoliths) and *Contradicta* (Green Integer), with illustrations by Toni Simon.

Renee Reynolds: is an American artist and writer who has been living in Shanghai since 2007. She is an active member of HALiterature (haliterature.com), a China-based writing collective and publisher. Renée is currently at work on her first four-act stage play, *ROUNDTABLE*, set for a Shanghai debut in winter of 2013-2014.

Edwin Wilson Rivera was born and raised in Bayonne, New Jersey. In July 2011, he was a recipient of the Norman Mailer Fiction Fellowship.

Jerome Sala's latest books are *Look Slimmer Instantly*, from Soft Skull Press and *Prom Night*, a collaborative chapbook done with artist Tamara Gonzales. His poems have recently appeared in *The Nation*, *Court Green*, *Plume*, *Eoagh*, *Columbia Poetry Review* and *The Brooklyn Rail*. His blog on poetry and pop culture is espresso bongo: <http://www.espressobongo.typepad.com>

Sarah Sarai's poems are in her collection, *The Future Is Happy* (BlazeVOX [books]); her chapbooks, *Emily Dickinson's Coconut Face* (Dusie Kollektiv) and *I Feel Good* (Beard of Bees, forthcoming); anthologies including *The OR Panthology* (Ocellus Reseau) (Other Rooms), *Say It Loud: Poems About James Brown* (Whirlwind), and the forthcoming anthologies, *200 New Mexico Poets* (New Mexico University Press) and *Gathered: Contemporary Quaker Poets* (Sundress). She is a westerner adrift in the east.

Elaine Sexton is the author of two collections of poetry, *Sleuth* and *Causeway*, both with New Issues. Her poems and reviews have appeared in journals including: *American Poetry Review*, *Poetry*, *Art in America*, *Pleiades*, *New Letters*, *Upstreet*, *O! the Oprah magazine*, and, of course, *BLOOM*. She is a member of the National Book Critics Circle, serves on the board of Q Avenue Press, and teaches in the graduate writing program at City College and the Sarah Lawrence College Writing Institute.

Daniel M. Shapiro is a schoolteacher who lives in Pittsburgh. His new book, *How the Potato Chip Was Invented*, is available from Sunnyside Press. You can read more about him at [littlemyths-dms.blogspot.com](http://littlemyths-dms.blogspot.com)

Toni Simon is a multimedia artist living in Park Slope, Brooklyn. Her illustrated book of prose poetry *Earth After Earth* was recently published by Lunar Chandelier Press. Her video animations, paintings and sculpture can be viewed at <http://tonisimonart.blogspot.com>

Mark Statman's recent books are two of poetry, *A Map of the Winds* (Lavender Ink, 2013) and *Tourist at a Miracle* (Hanging Loose, 2010), and two of translation, *Black Tulips: The Selected Poems of José María Hinojosa* (University of New Orleans, 2012) and, with Pablo Medina, *Federico García Lorca's Poet in New York* (Grove 2008).

An Associate Professor of Literary Studies at Eugene Lang College, The New School for Liberal Arts, his work has been nominated for numerous prizes, including the Pushcart Prize and the National Translation Award, appears in nine anthologies, and such publications as *Tin House*, *South Dakota Review*, *Hanging Loose*, and *APR*.

Maureen Thorson lives in Washington, DC, where she co-curates the In Your Ear reading series at the DC Arts Center, and acts as the poetry editor for *Open Letters Monthly*. Her first book of poems, *Applies to Oranges*, was published by Ugly Duckling Presse in 2011.

John J. Trause, the Director of Oradell Public Library, is the author most recently of *Inside Out*, *Upside Down*, and *Round and Round*, the chapbook *Seriously Serial*, and *Latter-Day Litany*, the latter staged Off-Off Broadway. His *Eye Candy for Andy: 13 Most Beautiful... Poems for Andy Warhol's Screen Tests* is forthcoming from Finishing Line Press. His translations, poetry, and visual work appear internationally in many journals and anthologies, including the artists' periodical *Crossings*, the Dada journal *Maintenant*, and the journal *Offerta Speciale*, and the Uphook Press anthologies *Hell Strung and Crooked* and *-gape-seed-* and in the Great Weather for Media anthology *It's Animal but Merciful*.

Rodrigo Toscano is the author of six books of poetry, including *Deck of Deeds* (Counterpath Press, 2012), and *Collapsible Poetics Theater* (a 2007 National Poetry Series Selection). His writing has appeared in the anthologies, *Against Expression*, *Diasporic Avant Gardes*, and *Best American Poetry*. He works for the United Steelworkers out of a laptop, tethered to a Droid, residing in airports, occupying poetics in midflight. His home base is the Greenpoint Township of Brooklyn.

Lina Ramona Vitkauskas is the author of *Spiny Retnas* (Mutable Sound, 2014); *A Neon Tryst* (Shearsman Books, 2013); *Honey is a She* (Plastique Press, 2012); *The Range of Your Amazing Nothing* (Ravenna Press, 2010); and *Failed Star Spawns Planet/Star* (Dancing Girl Press, 2006). In 2009, she was selected by Brenda Hillman for The Poetry Center of Chicago's Juried Reading Award. Publications include *Tarpaulin Sky*, *The Awl*, *Matter*, *Coconut* (forthcoming), *Requited*, *DIAGRAM*, *TriQuarterly*, *The Chicago Review*, *The Toronto Quarterly*, *VLAK* (Ed. Louis Armand, Edmund Berrigan), *The Prague Literary Review*, *White Fungus* (Taiwan; recently displayed at MoMA), and more. She is the marketing director and part-time faculty member at the Chicago School of Poetics. She is the winner of the 2013 *Ping-Pong* poetry competition.



Helen Vitoria's work can be found and is forthcoming in many online and print journals: *The Awl*, *elima*, *PANK*, *Rougarou*, *FRIGG Magazine*, *Gargoyle*, *Barn Owl Review*, *Dark Sky Magazine* and others. She is the author of seven poetry chapbooks, a poetry pamphlet (Greying Ghost Press, 2012) and a full length poetry collection: *Corn Exchange* (Scrambler, 2012). Her poems have been nominated for Best New Poets & the Pushcart Prize. She is the Founding Editor & Editor in Chief of *THRUSH Poetry Journal* & THRUSH Press.

Sarah Hinlicky Wilson lives, writes, edits, theologizes, cooks, and eats in Strasbourg, France.

Michael Wilson lives in Santa Fe. He has been published in *Lungfull*, *Spittoon*, and *KNACK*. He is working on a novel involving werewolves.

Elisabeth Workman's chapbooks include *Opolis*; *Maybe Malibu*, *Maybe Beowulf*, and, *Megaprairieland*. Her first full-length collection *Ultramegaprairieland* is forthcoming from Bloof Books. She lives in Minneapolis.

The Yok started his droopy eyed drawings in a salty sea shack down under in a town called Perth. He developed a passion for loopy moustaches, seaworthy beards and potato headed gargoyles. Loving the basic idea of Gargoyles- being placed on buildings to ward off evil, he adapted this thought and reinterpreted them in his own wobbly style. Currently Yok works from a home studio with Sheryo in Brooklyn. The duo have been painting together for the last 2 years as part of the Endless Summer project. The Yok has exhibited in Berlin, New York, Tokyo, Sydney, Taipei, Beijing, London, Singapore, Bangkok and Hong Kong, As well as unofficial murals in weird parts of the world.

Coco Zhao Ke is one of the foremost jazz singers in China, widely recognized for his ability to blend traditional Chinese music with jazz. He and his band The Possibilities have performed at jazz festivals throughout the world.